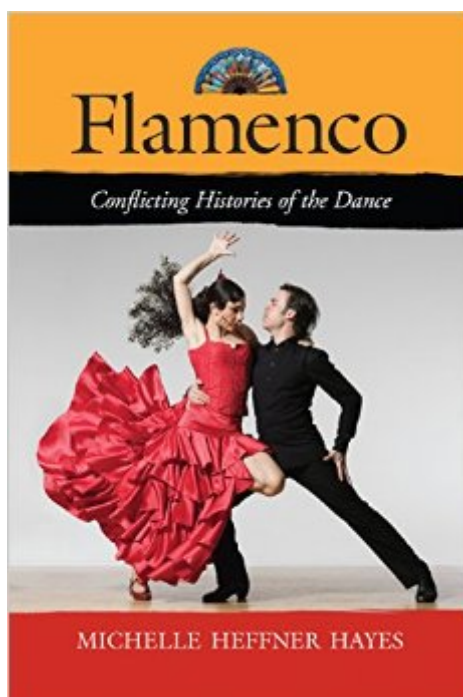


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# Flamenco: Conflicting Histories Of The Dance



## Synopsis

This analytical history traces representations of flamenco dance in Spain and abroad from the twentieth century to the present, using histories, film, accounts of live performances, and practitioner interviews. Beginning with an analysis of flamenco historiography, the text examines images of the female dancer in films by Luis Bunuel, Carlos Saura, and Antonio Gades; stereotypes of flamenco bodies and Andalusian culture in Prosper Merimee's *Carmen*; and the ways in which contemporary flamenco dancers like Belen Maya and Rocio Molina negotiate the stereotype of *Carmen* and an idealized Spanish feminine that pervades "traditional" flamenco. Instructors considering this book for use in a course may request an examination copy [here](#).

## Book Information

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## Customer Reviews

Exactly what i needed before i took my first flamenco class. Introduces the history and how it is today of flamenco.

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